

Global Artists Highlights



Image credit: <https://fedsquare.com/events/sangeeta-sandrasegar-atrium-commission>

In collaboration with Iram Art Gallery, the Children's Art Museum of India presents a special feature spotlighting a group of contemporary artists whose works transcend geography, medium, and identity. These Iram artists exemplify how creativity rooted in South Asia continues to influence and enrich conversations in the global art landscape.

Art today is no longer confined by borders — it travels through ideas, materials, and stories. Each of these artists brings forth a unique language shaped by their cultural memory and lived experience, yet their works speak to universal emotions: rhythm, belonging, spirituality, and intimacy.

Dinar Sultana | Colomboscope 2026 **Jan 21 – 31, 2026 | Colombo, Sri Lanka**

Dinar Sultana will participate in Colomboscope 2026, a major interdisciplinary arts festival in Colombo. The upcoming edition, curated by Hajra Haider Karrar and artistic director Natasha Ginwala, explores rhythm — as sound, movement, and memory. Sultana's works, composed of earth color, coal, graphite, and clay on handmade recycled paper, embody a quiet dialogue between natural materials and human gesture. Her tactile surfaces recall landscapes of erosion and endurance — a meditation on the passage of time and the transformation of matter.



Dinar Sultana
Art Mumbai Booth C68
18.5" x 16.5"
Earth color, coal, graphite,
clay on newspaper recycled
pulp, self made paper



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Promiti Hossain | Samdani Art Foundation – TONDRA Residency **2026 | Dhaka, Bangladesh**



Bangladeshi artist Promiti Hossain joins the TONDRA residency, an initiative of the Samdani Art Foundation bringing together ten artists and an international team of curators. The program encourages artists to create score-based works inspired by dreams — transcending the limits of space and time.

Promiti's practice combines etched acrylic, ink, gouache, and paper mâché, exploring fragility, layering, and the emotional topography of memory. Her upcoming works continue to bridge tactile craft with conceptual nuance, reflecting on how personal and collective experiences intertwine.

Dr. Sangeetha Sandrasegar | Atrium Installation
Sep 31, 2025 – Jan 31, 2026 | Melbourne, Australia



Dr Sangeetha Sandrasegar
Art Mumbai Booth C68
15" x 20"
Pierced and cut paper hand
dyed in indigo



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In partnership with the Australian Tapestry Workshop, Dr. Sangeetha Sandrasegar presents a new textile installation at The Atrium, Melbourne. The suspended work — composed of silk organza and cotton naturally dyed with pigments from madder root, eucalyptus, weld, and marigold — weaves together botanical illustrations and archival imagery.

Through these translucent layers, Sandrasegar reflects on migration, hybridity, and belonging, drawing from cross-cultural histories of textile, craft, and labor. Her installation becomes a living tapestry of memory and identity, evoking the delicate balance between fragility and resilience.



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Rakesh Patel | Sacred Cipher
Oct 3 – Nov 30, 2025 | Ahmedabad, India

In his latest solo exhibition, Sacred Cipher, Rakesh Patel expands his inquiry into geometry, spirituality, and coded visual language. Presented during Ahmedabad Cultural Week - Iram Art Gallery, the exhibition unfolds as both personal reflection and shared exploration. Patel's works move fluidly between paper, wood, and steel, distilling yantra-like patterns and modernist structures into meditative compositions. His practice transforms geometric precision into spiritual resonance — turning architectural form into quiet contemplation

